

ARIZONA ASTA PRESENTS  
**CELOBRATION! 2009**

A Day for Student Cellists  
Saturday, November 21, 2009  
Dobson High School – 1501 W. Guadalupe Rd., Mesa  
(On Guadalupe between Dobson Rd. and Alma School Rd.)

INFORMATION SHEET

SCHEDULE:

- 8:00 a.m. – Check-in for Pre-Registrants and Late Registration
- 8:30 a.m. – Classes begin
- 1:30-2:30 p.m. – Concert for all participants (free and open to public)
- 2:30 p.m. – Cellobration ends for most students
- 2:30-4:00 p.m. – Optional high school excerpts workshop

Classes for cello students from elementary through high school will be taught by some of Arizona's finest and most experienced university, public school and studio cello teachers. Some of the highlights of the day will include:

Beginning to Advanced Classes: Classes are structured for all ages and playing levels, from Beginner Level 1 through Advanced Level 5 (see reverse side for details concerning requirements for each level). Music and other materials will be provided in the classes. Level 4 and 5 students will be taught by Thomas Landschoot, Cello Professor at ASU, and Debra Pearson, principal of the Arizona Opera, and are encouraged to bring solos and other music they are working on.

Lunch will be provided to all registrants.

Concert Performance: All cellists will be learning cello ensemble music in their respective classes and will perform them onstage in a free concert before an audience of family and friends. Thomas Landschoot and ASU cellists will perform on this concert.

Optional Regional/All-State Excerpts Workshop: This optional workshop for interested high school students will be held from 2:30 – 4:00 p.m. and will cover the orchestral excerpts for this year's auditions. The workshop will be taught by a professional performing cellist.

Cellobration T-Shirts and other memorabilia will be available for purchase.

The Music Store of Mesa will have a selection of cello music, rosin, strings, metronomes, etc., on display and available for purchase. Students will have a period of time during the day to make selections/purchases. Students who are interested in purchasing any materials may bring extra money for this purpose, or parents may pay in person at the conclusion of the concert by check, credit card or debit card with proper I.D.

Teachers: Certification Verification will be available for any teacher who attends any of the classes. Pre-registration is recommended; however, there is no registration charge for teachers.

Parents: Parents are welcome to observe the class their young cellist is attending.

Cost: \$20 if postmarked by Nov. 14; \$30 if after that date. You may also register on the day of the event (please arrive by 8:00 a.m.). Fee includes morning snack and pizza lunch.

Students must bring: Cello and bow, rosin, endpin strap and two pencils

## **GUIDE TO CLASS LEVELS FOR CELLOBRATION 2009**

*Students must have all of the skills listed for a given level in order to be in that level.*

### **Level 1**

- Playing cello for 2 years or less
- Play in First Position only (no extensions are required)
- May play only on D and A strings
- Music reading is not required

### **Level 2**

- Play on all strings
- Use extensions in First Position
- Play 2-note slurs on the same string as well as on string crossings, and able to use more of the bow
- Play in the keys of D, G, C, F
- Must be able to read music

### **Level 3**

- Play in and shift between First, Second, Third, Fourth and Half Positions on all strings, including the backward and forward extensions
- Bow 4-note slurs, and use the entire length of the bow
- Play in the major keys of D, G, C, F, B $\flat$ , A and in the minor keys of a, d, and g

### **Level 4**

- Play in and shift in all positions from Half Position through Seventh Position on all strings, including the backward and forward extensions
- Bow 8-note slurs, and use the entire length of bow
- Play with controlled off-string bowing, including *staccato* and *spiccato*
- Play in the octave thumb position
- Read tenor clef
- Play double stops
- Use vibrato
- Play in major and minor keys through four sharps and flats
- Play in simple and compound meters, and in changing meters

### **Level 5**

- All of the skills listed for Level 4 (see above)
- Read treble clef in addition to tenor clef
- Previous inclusion in High School Regional Orchestra and/or High School All-State Orchestra *or upon the recommendation of student's private teacher*

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Name \_\_\_\_\_

Street Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

Name of School Cello Teacher \_\_\_\_\_

Name of Private Cello Teacher \_\_\_\_\_

Class Level: Please check one box below to indicate your level (see the Guide to Class Levels for additional details):

Level 1: Beginning level, music reading not required, most students in this class will have been playing cello for less than 2 years

Level 2: Most students in this class will have been playing cello for 2 to 3 years, use of extensions in First Position and music reading are necessary

Level 3: Able to play in First through Fourth Positions with extensions

Level 4: Able to play in all neck and thumb positions, read tenor clef

Level 5: Able to play in all neck and thumb positions, read tenor and treble clef, and have already been a member of their high school Regional and/or All-State Orchestra (*or upon the recommendation of student's private teacher*). Level 5 will be taught this year by Thomas Landschoot, Cello Professor at ASU.

Optional Excerpts Class: Please check this box only if you wish to attend the optional workshop for the orchestral excerpts which will be on this year's ABODA High School Regional and All-State Auditions. You must be in Grades 9 through 12 and be enrolled in an ABODA-registered school orchestra program. This class will be taught by a professional performing cellist.

Teacher: I am a teacher who would like to attend Cellobration at no cost.

Cellobration T-Shirts and other memorabilia will be available for purchase.

Registration Fee: \$20 if postmarked by Nov. 14, 2009; \$30 after that date (you may also register and pay at Check-in on Nov. 21, but pre-registration is highly encouraged and greatly appreciated).

If pre-registering, mail this form and your check made payable to "Arizona ASTA", and send to:

Carol Matthusen, 407 E. Fremont Dr., Tempe 85282

Questions? Contact Mrs. Matthusen @ 480-839-6324 or [cmatthusen@cox.net](mailto:cmatthusen@cox.net)