

Wind / Brass / Percussion Options
for Solo Component of Audition



Collections for all wind and percussion instruments:

- Festival Solos (Book 2 or Book 3), arranged by Mary Elledge and Bruce Pearson Kjos Publishing (Difficulty level: Book 2 = easy, Book 3 = medium easy)
- Classic Festival Solos, edited by Jack Lamb, Alfred Publishing (Difficulty level: Volume 1 = easy to medium easy, Volume 2 = medium easy to medium)

Collections for all wind instruments:

- Concert and Contest Collection, compiled and edited by Himie Voxman Rubank Publishers (Difficulty level: medium easy to medium)

Collections for Flute, Oboe, Clarinet, Alto Sax and Trumpet:

- Grade by Grade edited by Janet Way, Boosey and Hawkes Inc. publishers (Difficulty level: Grade by Grade No. 2 = medium easy, Grade by Grade No. 3 = medium)

Collections for Percussion:

Snare Drum:

- Winning Snare Drum Solos by Thomas Brown, Kendor Music Inc. publisher (Difficulty level = easy to medium easy)
- Intermediate Snare Drum Studies by Mitchell Peters, Mitchell Peters Publishing (Difficulty level = medium easy to medium) Note: Beginning and Advanced books also available by Mr. Peters

Timpani:

- 10 Intermediate Timpani Solos by John Beck, Kendor Music Inc. publishers (Difficulty level = medium easy to medium)
- Fundamental Studies for Timpani by Garwood Whaley, JR Publications (Difficulty level = easy to medium)

Mallets:

- Masterworks for Mallets, arranged by Beth Gottlieb, Row-Loff Productions publishers (Difficulty level = medium)
- Fundamental Solos for Mallets by Mitchell Peters, Alfred Music Publishers (Difficulty level = medium easy)