

DEBUT ORCHESTRA

This entry-level strings group is for student musicians who have played at least one year and may not be taking private lessons. The Debut Orchestra offers opportunities such as: following a conductor, refining pitch recognition, improving rhythmic accuracy, note-reading skills, and playing in a large group. Students will experience success and the joy of creating music together. Debut is our only non-audition group.

WIND ENSEMBLE

This group accepts talented young advancing woodwind, brass and percussion musicians through ninth grade. These musicians show through audition they are eager musicians. It offers exciting new opportunities to musicians who enjoy playing and want to take their skills to the next level.

Students will explore high-quality wind ensemble literature that is challenging musically and technically. They will receive instruction from instrument specialists and connect with other students who have the same abilities and goals.

DIVISION IV

This ensemble accepts talented string students elementary through ninth grade who show through audition they are eager musicians. Members advance musically, becoming more receptive to the cues of a conductor. Individual preparation of music is required and individual progress is expected and recognized through chair auditions.

DIVISION III

Our Division III String Orchestra is comprised of talented elementary, middle school and ninth grade students who show through audition they are ready for more advanced rehearsal and performance orchestral skills. Members learn to play with sensitivity and ensemble balance. Individual preparation of music is required and individual progress is expected and recognized through chair auditions.

DIVISION II

Our Division II string orchestra is composed of elementary through ninth grade musicians whose auditions show musicality and advanced technical skills. Providing a concentrated learning and performing experience for aspiring young musicians, Division II performs increasingly challenging classical repertoire throughout the year. Members of the Division II orchestra are exposed to the best of classical music to foster a professional attitude. Individual progress is expected and recognized through chair auditions and principal solos.

DIVISION I

This full symphony orchestra is the most advanced group in the Metropolitan Youth Symphony program. Accepted by audition, members are experienced, exceptionally talented, dedicated elementary through ninth grade student musicians. Division I requires personal commitment and ensemble skills. Individual preparation and progress are expected and recognized through chair auditions and principal solos.

SECTIONALS

Woodwind, brass, and percussion students participate in sectional rehearsals throughout the season. Sectionals are scheduled regularly throughout the concert series. They take place at our regular rehearsal venue. Woodwind, brass and percussion coaches are professional musicians in the valley.

MYS FIDDLERS

...are an energetic group of young musicians who, under the direction of Mr. Lew Felton, perform everything from "Boil the Cabbage Down" to "Orange Blossom Special".

In 2008 our Fiddlers were invited to perform at the 27th annual Governor's Arts Awards Dinner.

The Fiddlers will be performing at public & private functions throughout the East Valley. If you would like more information, send an email to:

office@azmys.org

For information on booking the MYS Fiddlers for your next party, convention or other event, please call Lew Felton at: 602-809-1791. To be a Fiddler, you must be a member of the Metropolitan Youth Symphony's Divisions 1, 2, or 3. The Fiddlers rehearse from 7-8:15 pm each Thursday evening, following the regularly scheduled Division rehearsals.

HONOR QUARTETS

The Metropolitan Youth Symphony Honors String Quartet program is comprised of two traditional ensembles selected from our Division I, Full Symphony. These students participate by invitation of the conductor and quartet coach and represent the organization throughout the year at various events. Repertoire for the ensembles will include classical and light classical selections as well as select popular pieces for public engagement