

# Your MYS Audition



- Auditions are closed to parents, but you may wait for your child in the warm up room.
- No accompanists are required.
- Copies of your selected solo are not necessary.



## Strings, Woodwinds and Brass



1. Prepare a 2-3-minute solo (or portion of a longer piece), **or** etude of your choice, **OR** you may perform one of the attached pieces as your solo piece. Your selection should demonstrate your technical ability at a level appropriate to your skill level.
2. Three major scales (memorized) will be requested by the adjudicator. These scales are selected based on the musician's level. Work with your music teacher on your scales and be prepared to play as many octaves as are appropriate for your skill level.
3. Sight-reading will be provided by the adjudicator.

## Percussion

1. Snare drum, tympani and xylophone will be provided. You should be prepared to show your competency on all of them. You are expected to bring your own sticks and mallets for the various instruments.
2. All percussionists should prepare a 2-3-minute solo, exercise, excerpt or one of the suggested pieces of your choice. This selection should demonstrate your overall musicianship.
3. On tympani and snare drum you need to demonstrate the ability to play a roll pp-ff.
4. Sight reading will be provided by the adjudicator.



## Harp



1. Prepare a 2-3-minute solo or orchestral excerpt or etude of your choice. Your selection should demonstrate your technical ability and lyricism. It may be chosen from two separate pieces.
2. Sight reading will be provided by the adjudicator.